|  |  |  |
| --- | --- | --- |
|  | **ΙDO WORLD LATIN CHAMPIONSHIPS**  **Athens, Greece, 01 - 03.12.2022** |  |

**Children Groups - Latin Style - La**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **A.** | Barni | - | **B.** | Machaira | - |
| **C.** | Nikolic | - | **D.** | Satulehto | - |
| **E.** | Stefanovic | - | **F.** | Veselinovska | - |
| **G.** | Zasada | - |  |  |  |

|  |  |
| --- | --- |
| **Main coordinator** | Höllbacher Klaus , - |
| **Scrutineer** | Vitaliy Tkachenko, Greece |

**Competitors: 6 Studios: 1 Cities: 3**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **No** | **Place** | **Dance title** | **Participant 1** | **Participant 2** | **City, Country** |
| 560 | 1 |  | 4 | Asd Team Special Touch | Italy |
| 579 | 2 |  | 3 | Asd New Dance Team Roma | Italy |
| 296 | 3 | Golden Eyes | 4 | Milleluci Sporting Center | Italy |
| 237 | 4 | Red Illusion | 3 | Danza Lerose | Italy |
| 125 | 5 |  | 5 | Expose Latinas | North Macedonia |
| 268 | 6 |  | 4 | VISTA GIRLS 2 | Greece |

**Final**

**La**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| No | Place | A | B | C | D | E | F | G |
| 560 | 1 | 1 | 3 | 2 | 2 | 1 | 1 | 3 |
| 579 | 2 | 2 | 1 | 1 | 1 | 4 | 4 | 2 |
| 296 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 1 |
| 237 | 4 | 4 | 4 | 4 | 4 | 3 | 3 | 4 |
| 125 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| 268 | NP | NP | NP | NP | NP | NP | NP | NP |

**Judges remarks**

|  |  |  |  |
| --- | --- | --- | --- |
| **Number** | **Judge** | **Dance** | **Comment** |
| 268 | Satulehto | Latin Style | NP: Confirm |

**125**

**Latin Style**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | Technique | Composition | Image | Sum | Result |
| Barni | 4 | 5 | 5 | 14 | 5 |
| Machaira | 4 | 4 | 4 | 12 | 5 |
| Nikolic | 4 | 4 | 5 | 13 | 5 |
| Satulehto | 2 | 4 | 2 | 8 | 5 |
| Stefanovic | 5 | 4 | 6 | 15 | 5 |
| Veselinovska | 5 | 6 | 5 | 16 | 5 |
| Zasada | 4 | 5 | 7 | 16 | 5 |

**237**

**Latin Style**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | Technique | Composition | Image | Sum | Result |
| Barni | 7 | 6 | 8 | 21 | 4 |
| Machaira | 6 | 5 | 6 | 17 | 4 |
| Nikolic | 7 | 7 | 5 | 19 | 4 |
| Satulehto | 8 | 7 | 7 | 22 | 4 |
| Stefanovic | 7 | 6 | 8 | 21 | 3 |
| Veselinovska | 7 | 8 | 7 | 22 | 3 |
| Zasada | 7 | 6 | 9 | 22 | 4 |

**268**

**Latin Style**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | Technique | Composition | Image | Sum | Result |
| Barni | 1 | 1 | 1 | 3 | 6 |
| Machaira | 1 | 1 | 1 | 3 | 6 |
| Nikolic | 1 | 1 | 1 | 3 | 6 |
| Satulehto | NP | NP | NP | NP | NP |
| Stefanovic | 1 | 1 | 1 | 3 | 6 |
| Veselinovska | 1 | 1 | 1 | 3 | 6 |
| Zasada | 1 | 1 | 1 | 3 | 6 |

**296**

**Latin Style**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | Technique | Composition | Image | Sum | Result |
| Barni | 7 | 7 | 8 | 22 | 3 |
| Machaira | 6 | 6 | 7 | 19 | 2 |
| Nikolic | 6 | 7 | 7 | 20 | 3 |
| Satulehto | 9 | 9 | 8 | 26 | 3 |
| Stefanovic | 7 | 8 | 8 | 23 | 2 |
| Veselinovska | 8 | 8 | 8 | 24 | 2 |
| Zasada | 9 | 6 | 9 | 24 | 1 |

**560**

**Latin Style**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | Technique | Composition | Image | Sum | Result |
| Barni | 8 | 7 | 9 | 24 | 1 |
| Machaira | 6 | 6 | 6 | 18 | 3 |
| Nikolic | 6 | 7 | 8 | 21 | 2 |
| Satulehto | 9 | 9 | 1 | 19 | 2 |
| Stefanovic | 8 | 7 | 9 | 24 | 1 |
| Veselinovska | 8 | 8 | 9 | 25 | 1 |
| Zasada | 7 | 8 | 8 | 23 | 3 |

**579**

**Latin Style**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | Technique | Composition | Image | Sum | Result |
| Barni | 8 | 7 | 8 | 23 | 2 |
| Machaira | 7 | 7 | 8 | 22 | 1 |
| Nikolic | 8 | 7 | 7 | 22 | 1 |
| Satulehto | 1 | 9 | 7 | 17 | 1 |
| Stefanovic | 6 | 6 | 8 | 20 | 4 |
| Veselinovska | 7 | 7 | 7 | 21 | 4 |
| Zasada | 8 | 7 | 8 | 23 | 2 |