|  |  |  |
| --- | --- | --- |
|  | **ΙDO WORLD LATIN CHAMPIONSHIPS**  **Athens, Greece, 01 - 03.12.2022** |  |

**Juniors Formations - Latin Show - LS**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **A.** | Machaira | - | **B.** | Nikolic | - |
| **C.** | Pagano | - | **D.** | Satulehto | - |
| **E.** | Stefanovic | - | **F.** | Veselinovska | - |
| **G.** | Zasada | - |  |  |  |

|  |  |
| --- | --- |
| **Main coordinator** | Höllbacher Klaus , - |
| **Scrutineer** | Vitaliy Tkachenko, Greece |

**Competitors: 5 Studios: 1 Cities: 3**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **No** | **Place** | **Dance title** | **Participant 1** | **Participant 2** | **City, Country** |
| 688 | 1 | Genies Freedom | 13 | Asd Sensazione di Movimento Danza & Fitness | Italy |
| 392 | 2 |  | 9 | MOANA | Greece |
| 238 | 3 | the power of love | 12 | VIDA LOCA GIRLS | Greece |
| 93 | 4 | Latin Show | 14 | James Bond | Bosnia & Herzegovina |
| 193 | 5 | A STORY TO BE TOLD | 9 | DANZA LOCA GIRLS 3 | Greece |

**Final**

**LS**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| No | Place | A | B | C | D | E | F | G |
| 688 | 1 | 3 | 1 | 1 | 2 | 1 | 1 | 1 |
| 392 | 2 | 1 | 3 | 3 | 1 | 2 | 3 | 2 |
| 238 | 3 | 2 | 2 | 2 | 3 | 4 | 2 | 3 |
| 93 | 4 | 5 | 4 | 4 | 4 | 3 | 4 | 4 |
| 193 | 5 | 4 | 5 | 5 | 5 | 5 | 5 | 5 |

**Judges remarks**

|  |  |  |  |
| --- | --- | --- | --- |
| **Number** | **Judge** | **Dance** | **Comment** |
| 238 | Zasada | Latin Show | W: Costume |

**93**

**Latin Show**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | Technique | Composition | Image | Show | Sum | Result |
| Machaira | 5 | 6 | 5 | 5 | 21 | 5 |
| Nikolic | 6 | 6 | 6 | 4 | 22 | 4 |
| Pagano | 5 | 4 | 7 | 5 | 21 | 4 |
| Satulehto | 6 | 5 | 5 | 4 | 20 | 4 |
| Stefanovic | 6 | 7 | 7 | 6 | 26 | 3 |
| Veselinovska | 6 | 6 | 5 | 6 | 23 | 4 |
| Zasada | 5 | 6 | 6 | 4 | 21 | 4 |

**193**

**Latin Show**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | Technique | Composition | Image | Show | Sum | Result |
| Machaira | 5 | 6 | 5 | 6 | 22 | 4 |
| Nikolic | 5 | 6 | 5 | 4 | 20 | 5 |
| Pagano | 4 | 4 | 5 | 4 | 17 | 5 |
| Satulehto | 1 | 2 | 3 | 1 | 7 | 5 |
| Stefanovic | 3 | 3 | 7 | 4 | 17 | 5 |
| Veselinovska | 5 | 6 | 5 | 5 | 21 | 5 |
| Zasada | 3 | 3 | 4 | 3 | 13 | 5 |

**238**

**Latin Show**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | Technique | Composition | Image | Show | Sum | Result |
| Machaira | 8 | 8 | 9 | 9 | 34 | 2 |
| Nikolic | 7 | 7 | 8 | 8 | 30 | 2 |
| Pagano | 8 | 9 | 9 | 8 | 34 | 2 |
| Satulehto | 8 | 6 | 7 | 6 | 27 | 3 |
| Stefanovic | 6 | 6 | 7 | 5 | 24 | 4 |
| Veselinovska | 8 | 8 | 8 | 8 | 32 | 2 |
| Zasada | 5 | 6 | 7 | 6 | 24 | 3 |

**392**

**Latin Show**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | Technique | Composition | Image | Show | Sum | Result |
| Machaira | 9 | 9 | 9 | 9 | 36 | 1 |
| Nikolic | 7 | 7 | 8 | 6 | 28 | 3 |
| Pagano | 7 | 6 | 7 | 5 | 25 | 3 |
| Satulehto | 9 | 7 | 9 | 7 | 32 | 1 |
| Stefanovic | 8 | 6 | 8 | 8 | 30 | 2 |
| Veselinovska | 7 | 8 | 7 | 7 | 29 | 3 |
| Zasada | 7 | 7 | 8 | 5 | 27 | 2 |

**688**

**Latin Show**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | Technique | Composition | Image | Show | Sum | Result |
| Machaira | 6 | 6 | 7 | 9 | 28 | 3 |
| Nikolic | 7 | 7 | 8 | 9 | 31 | 1 |
| Pagano | 8 | 9 | 10 | 10 | 37 | 1 |
| Satulehto | 8 | 6 | 10 | 8 | 32 | 2 |
| Stefanovic | 7 | 9 | 9 | 10 | 35 | 1 |
| Veselinovska | 8 | 9 | 9 | 9 | 35 | 1 |
| Zasada | 8 | 9 | 9 | 8 | 34 | 1 |